

द्वितीय पत्र - सेवा सम्बन्धी प्राविधिक विषय

पूर्णांक १००

Archaeology in Nepal

- 1 History 20**
- 1.1 History of Nepal and its sources: Archaeological sources: evaluation of paleography, epigraphy, manuscripts, coinage, art of sculpture and monuments: Nature of literary sources: Foreign accounts; Local literature including the Vamshavalis and legendary accounts
- 1.2 The Lichchhavi, Malla and Shah rulers of Nepal, their contributions to the development of Nepali culture and archaeology
- 1.3 History writing in Nepal: history based on material culture and based on legendary accounts of later periods following the traditional approach
- 2 Archaeology 30**
- 2.1 Exploration of Prehistoric and Historic Archaeology in Nepal: Concept, objective and methods; Investigation of sites and monuments
- 2.2 Collection, conservation and preservation of artifacts and antiquities
- 2.3 Concept and methods of lay out and objectives of archaeological excavation
- 2.4 Significance of stratigraphy; Problems of dating: Relative and Absolute dating methods
- 2.5 Significance of writing and publishing excavation reports; Exhibiting archaeological findings
- 2.6 Archaeological excavations in different parts of Nepal: Lumbini region, Kathmandu Valley, Mustang and other sites.
- 2.7 Role of Department of Archaeology (DoA) of Nepal in exploration, excavation, conservation, publication and exhibition
- 3 Epigraphy and Paleography 15**
- 3.1 Development of the Lichchhavi and Newari writings (scripts) and significance of engraving Inscriptions in Nepal
- 3.2 Derivation of the Lichchhavi and Newari writings and their chief features

- 3.3 Significance of epigraphy for the study of history and cultures of Nepal
- 3.4 Anthropological Exploration and studies in Nepal
- 4 Art and Architecture 15**
- 4.1 Features of early and Lichchhavi sculpture, its origin and development
- 4.2 Features of stone and metal sculpture, wood carving and paintings of different forms of the Malla period
- 4.3 Features of Multiroof (Pagoda) and Shikhara temples, Viharas and Stupas of Nepal
- 4.4 Features of Malla palaces and citadels
- 5 Archives and Museum 20**
- 5.1 Significance of Archives
- 5.2 Factors that threaten the damage of archival materials and their treatment
- 5.3 Conservation and exhibition of archival materials; Record management
- 5.4 History of Archives and archival activities in Nepal
- 5.5 Definition and Functions Museum
- 5.6 Basic Principles of museum exhibition and display
- 5.7 Preparation of inventory of the artifacts of the museum
- 5.8 Documentation and conversation of museum exhibits
- 5.9 Classification of Museum: Religious site museum, Archaeological site museum, Art history museum, Numismatic museum, Philatelic museum, Natural history museum, Mountaineering museum, Arsenal museum, Ethnological museum and Multipurpose museum
- 5.10 History of development of museum management in Nepal
- 5.11 Brief history of museum development in the world

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