

द्वितीय पत्र - सेवा सम्बन्धी प्राविधिक विषय

पूर्णाङ्क - १००

1. **Photographic History** 20
  - 1.1 History and Fundamental Elements of Photography.
  - 1.2 Photographic development in the context of Nepal.
  - 1.3 Major photographers and their contribution in the period of Rana and Shaha.
  - 1.4 Fundamental knowledge of digital and analogue photographic technique and difference between them.
  - 1.5 The history of microfilming in Nepal.
  - 1.6 The photographic history and activities in different Government organizations of Nepal.
  
2. **Archival Photography** 20
  - 2.1 Meaning, Purpose, theory, types, importance and techniques to produce archival records in the context of Nepal.
  - 2.2 Major problems and challenges of production and storage of various types and nature of photographic image or records or documents in Nepal.
  - 2.3 Fundamental knowledge, pre-caution and care to be followed when producing valuable records by means of reprographic activity.
  - 2.4 Traditional roll microfilm and digital imaging technique to produce appropriate photographic record or copy.
  - 2.5 The guidelines of UNESCO, ICA (International Council on Archives), and ICOM (International Council of Museum) when producing electronic copy and record management.
  
3. **Press photography** 15
  - 3.1 History, meaning, purpose and importance of press photography in the field of mass media communication.
  - 3.2 Appropriate technique and equipment of press photography.
  - 3.3 History and development of photo journalism in Nepal.
  - 3.4 Fundamental and basic rules in press photography.
  - 3.5 Equipment, process, procedure and precaution in the field of press photography.
  - 3.6 Problems and challenges of press photography in the context of Nepal.
  
4. **Photographic Record Management** 30
  - 4.1 The meaning and importance of Tangible and Intangible cultural heritage, proper way to make their photographic records for the future.
  - 4.2 The role and significance of photographic record management as well as proper technique of electronic record management system.
  - 4.3 ICOM and its work; Procedure to be followed for display, conservation and restoration of photographic images.

लोक सेवा आयोग  
नेपाल शिक्षा सेवा, कला समूह, छविकला उपसमूह, राजपत्राङ्कित द्वितीय श्रेणीको खुला तथा आन्तरिक  
प्रतियोगितात्मक लिखित परीक्षाको पाठ्यक्रम

- 4.4 Guidelines of International Council on Archives (ICA) and UNESCO for electronic record management system.
- 4.5 The appropriate photographic technique for imaging and preserving of records according to the nature of documents.

**5. Digital Imaging**

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- 5.1 Imaging theories and techniques to produce digital photographic works in various mediums.
- 5.2 Resolution, pixel, media and storage.
- 5.3 The major differences between digital and analogue camera technique.
- 5.4 The technique of proper storage of digital image.
- 5.5 The basic principles of making archival digital records.
- 5.6 Computer operational knowledge regarding imaging activities.

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**नमूना प्रश्नहरू (Sample Questions)**

१. प्रतिलिपि अधिकार ऐन, २०५९ को अनुसार अनुमति बिना प्रतिलिपि अधिकार प्राप्त सामग्रीहरू प्रयोग गर्न पाउने अवस्था के के हुन् ? क्रमिक रूपमा उल्लेख गर्दै सोही ऐन अनुसार 'रचना' को परिभाषा बारे प्रष्ट पार्नुहोस् । १०  
According to Copyright Act, 2059, list down & explain the conditions in which copyrighted materials can be used without permission? Define "Creation" according to the same act.
२. नेपालको सन्दर्भमा विगत र वर्तमान कालसम्म स्थिर चित्रको अवस्था बारे समिक्षा गर्नुहोस् । १५  
Review the conditions of "Still Photography" from past to present in the context of Nepal.
३. फोटोग्राफिक रेकर्ड म्यानेजमेण्ट भन्नाले के बुझिन्छ ? सैद्धान्तिक रूपमा प्रष्ट पार्दै नेपालको सन्दर्भमा डिजिटल र एनालग या दुवै प्रविधि मध्य कुन प्रविधि उपयुक्त हुन्छ र किन, तर्क सहित पुष्टि गर्नुहोस् । २०  
What do you understand by Photographic Record Management? Explain theoretically, which technology, digital or analog, will be best suited in the context of Nepal and why. Justify your answer.